THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7021. *TUESDAY, June* 25, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Princess's.—Miss Austin appears for the second time, to-night, in the opera of *L'Elisir d'Amore.* The other entertainments consist of *Antony and Cleopatra, The Slave Mart,* and *Wilful Murder.* To-morrow evening Madame Thillon will take her benefit, on which occasion *The Crown Diamonds* will be repeated. A new musical burlesque, written by G. A. à Beckett, called *The Wonderful Lamp in a New Light!* being an illustrated edition of Aladdin, is in active preparation at this theatre.

Strand.—To-night, and during the week, *Catarina, A Roland for an Oliver, Boots at the Swan,* and *The Guardian Sylph,* will be performed. Numerous novelties are in preparation here, among which are a new drama, entitled *London by Night,* and a drama, founded on "Martin Chuzzlewit."

Olympic.—To-morrow evening, Mr. and Mrs. Selby will take a benefit at this theatre; the performances are most attractive, and consist of Mr. Selby's mono-drama, entitled *Flowers of Loveliness,* in which Mrs. Selby will personate seven different characters. Mr. Selby's sketch, entitled *Antony and Cleopatra; Antony,* Mr. Wright, *Cleopatra,* Miss Emma Stanley. To be followed by Mark Lemon's *Ladies' Club,* a burlesque ballet, called *The Devil's Son,* and the drama of *Barnaby Rudge.*

Queen's Theatre.—Mr. Betty's engagement here has been extended four nights, and during the week he has played *Hamlet, Macbeth,* and *Brutus,* to excellent houses. Mr. Betty closes his successful engagement here this evening. Mr. Mrs. and Miss Ternan appear on Monday, with the celebrated Mr. Rayner.—*Manchester Times,* Saturday, June 22.

A Dresden letter of the 8th instant, states that the son of Weber, the composer, was on the point of setting out for London, to bring back the mortal remains of his father, deposited in the Catholic chapel, in Moorfields, the clergy of which have generously offered to pay the whole expense of the transport, while a committee of professionals musicians and *dilettanti* has been formed for receiving the body of the great *maestro* with all solemnity, for conducting it to the general cemetery, and for erecting a monument to the memory of the author of *Der Freyschutz* of suitable magnificence.

Voltaire's Tragedy of Œdipe.—At the first representation of Voltaire's Œdipe, 1718, the witty and licentious Piron almost occasioned the downfall of it by one of those pleasantries for which he was distinguished. The theatre opened on that occasion with fresh decorations,

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden.*

and over the curtain were these letters—O. T. P. Q. M. U. D. Every one being very inquisitive to know the meaning, Piron, after some affected hesitation, whispered, as a profound secret, "Œdipe tragedie pitoyable que Monsieur Voltaire donne." In a few minutes the secret had made the tour of the theatre, and the play was not suffered to proceed until it was officially announced that the mysterious letters were the initials of "Omne tulit punctum qui miseruit utile dulci." It is well-known that this play laid the foundation of Voltaire's fame, and was represented forty-five times successively.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Stroll to the Royal Surrey Zoological Gardens to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Gardens and Zoological Collection are in a most perfect state; and combined with a delightful Concert, form the most charming and attractive lounge in or near the metropolis, the whole of which can be enjoyed for one shilling.

On Saturday next a Grand Fete Champetre, Fancy Fair, and Morning Concert, will be held, by kind permission, in Colonel Miles's Grounds, Regent's Park, in aid of the funds of the Royal Dispensary for Diseases of the Ear, Dean Street, Soho Square. The following eminent artists have been engaged—Madame Anaide Castellan, Miss Lucombe, Miss S. Novello, Miss Dolby, Signor L. Salvi, Mr. W. H. Seguin, Mr. H. Gear, Mr. Ransford, Herr Staudigl, M. Leopold de Meyer, Sig. Giulio Regondi, Sig. Puzzi, Sig. Camillo Sivori, &c. Conductor, M. Benedict.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize Perring? Because he has every wish to improve the *heads* of the Nation. His patent light flexible ventilating Velvet Hats at 13s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of Grimstone's Eye Snuff when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Burch & Lucas, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine Miss Linwood's curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (*7th Time*) the PRIZE COMEDY of

QUID PRO QUO

OR, THE

DAY OF DUPES.

WITH A PROLOGUE, TO BE SPOKEN BY MR. WEBSTER.

The Scenery, by Mr G. MORRIS, &c.

The Dresses by Mr Barnett, &c. *The Appointments by Mr T. Ireland.*

Earl of Hunsdon, (*a retired Statesman*) Mr STUART,
Lord Bellamont .... (*his Son, an Eaton Boy*) .... Mrs NISBETT,
Jeremy Grigson, (*a retired Tradesman*) Mr STRICKLAND,
Henry, (*a Lieutenant, R.N., his Nephew*) Mr H. HOLL,
Captain Sippet .....(*a Tuft Hunter*)..... Mr BUCKSTONE,
Sir George Mordent, (*Kinsman to the Earl*) Mr W. FARREN,
Rivers, (*Kinsman to the Earl*) Mr HOWE,
Cogit.....(*Agent to the Earl*).....Mr TILBURY,
Spraggs, (*Servant to Grigson*) Mr H. WIDDICOMB,
Charles.....(*Page to the Earl*)..... Mr CLARK,
Countess of Hunsdon .. (*Wife to the Earl*) .. Mrs W. CLIFFORD,
Lady Mary Rivers, (*her Daughter*) Miss JULIA BENNETT,
Mrs Grigson.....(*Wife to the Cit*)..... Mrs GLOVER,
Ellen, (*her Daughter*) Mrs EDWIN YARNOLD,
Bridget Prim .....(*Servant to Mrs. Grigson*)..... Mrs HUMBY.

After which, the Comic Interlude, by Mr. COYNE, of The

Trumpeter's Daughter;

Or, Love and the Polka.

Phillipot .. (a Young Artist, Nephew to Muller) .. Mr WEBSTER,
Michael Angelo Muller, (an Old Artist) Mr STRICKLAND,
Robin..(his Servant)..Mr CLARK,
Achille Laplomb ..(Trumpeter of the 11th Regiment).. Mr GOUGH,
Madelon, (a Vivandiere) Madame CELESTE.

Mr Webster and Madame Celeste

Will Dance the celebrated

"*LA POLKA.*"

To conclude with, Mr. BUCKSTONE's Comic Drama. (with songs) of

Rural Felicity.

Singleton Unit, Mr H. HOLL, Layton, Mr CAULFIELD,
Who will sing the song of "May Morning."
Simon Sly, Mr BUCKSTONE, Doctor Squills, Mr ENNIS,
Tom, Mr WORRELL, Dormouse Spike, Mr T. F. MATHEWS,
Twaddle, Mr TILBURY,
Mrs Hotterley Colpepper, Mrs GLOVER, Mrs Wiley, Mrs W. CLIFFORD
Miss Spike, Mrs STANLEY,
Cecilia, Miss J. BENNETT, who will sing '*I'm owr'e young to marry yet.*'
Harriet, Mrs CAULFIELD, who will sing, '*When will you meet me love*'
Jamima, Mrs HUMBY, Betty, Miss CONNOR.

Theatre Royal, Lyceum.

This Evening, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

MOMENTOUS QUESTION.

James Greenfield, *(a Gamekeeper)* Mr DIDDEAR,
Robert Shelly.....(*a Poacher*)..... Mr F. VINING,
Chalk, *(Landlord of the Lucky Horseshoe)* Mr YARNOLD,
Union Jack....(*the Scamp of the Vitlage*).... Mr J.W. COLLIER,
Moletrap, Mr SANDERS, Gamekeepers, &c.
Rachel Ryland. Miss FORTESCUE,
Fanny Dosset .....(*Servant at the Hall*)..... Mrs A. WIGAN.

After which, a new Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....(*of the Chasseurs*).....Mr A. WIGAN,
Manby, *(Lady Emily's Coachman)* Mr YARNOLD,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, Miss WOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..Mrs WOOLLIDGE, Fanny..Miss TURNER.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington, (a retired Gentleman of the old School) Mr F. MATTHEWS
Laura, (his daughter, Sentimental and Sportive) Miss WOOLGAR,
Susan, (her attendant) Mrs KEELEY,
Jemmy.....(a Tiger,—stage mad).....Mr KEELEY,
Adolphus Merton, (a Medical Student) Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.
The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,
BAGDADIANS.
Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,
IMMORALS.——Orchobrand....Mr R. YOUNGE
THE WEAKER VESSELS.
Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.